

DEDICATED TO THE HIGHEST PRINCIPLES OF UFOLOGICAL JOURNALISM

# SAUCER SMEAR

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EDITOR AND STILL  
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NON-SCHEDULED NEWSLETTER

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## TIDBITS OF TRASH:

British researcher (and "Smear" non-subscriber) Christopher Allan has written an excellent article about the MJ-12 affair, in the March-April issue of "Orbiter", published by Jim Melesciuc, formerly Massachusetts Director for MUFON.

We have just about stopped commenting on MJ-12 in "Smear", feeling as we do that a stalemate has been reached, and awaiting as we are for Stanton Friedman's long-overdue definitive "paper" on the matter, for which he has been paid \$16,000.

However, we were intrigued by Allan's article, which shows in painstaking detail that the MJ-12 documents were indirectly inspired by the late Wilbert Smith of Canada, many years ago. Smith comes off as having basically been a well-educated crackpot. Concludes Allan: "What an irony it is that a top secret fictitious project (i.e., MJ-12) was born out of an innocent bit of name dropping by an insignificant Canadian citizen of long ago (i.e., Smith), in a document he wrote, which, we now have every reason to believe, should never have been classified 'top secret' in the first place." Read the details about this in "Orbiter"!

The same issue of "Orbiter" also contains negative information on Gulf Breeze, by the editor and also by researcher Bill Pitts, who heads a civilian UFO project with the pretentious, absurd name, "The New Project Blue Book". Pitt's article is a rehash of previously-published criticisms of the Gulf Breeze story. The only new Gulf Breeze information we found of interest in "Orbiter" is apparently by Melesciuc, and relates to the alleged fact that a Polaroid technician named Harro Limbo (weird name!), who is mentioned in Mr. Ed's book as supporting Ed's story, claimed to be totally unaware of the book or the story when contacted at a later date!

"Orbiter" can be obtained by writing to Jim Melesciuc at 43 Harrison St., Reading, Mass. 01867....

More on Gulf Breeze: The strange advertisement reproduced at the right is from a recent issue of the weekly Gulf Breeze Sentinel, and was placed there by none other than arch-critic Phil Klass. Apparently Klass is floating a hypothetical "trial balloon" over the little town, to see what he can come up with! The phone number given in the ad is Phil's authentic home number. He loves to receive calls late at night from long-winded ufologists who just feel they need someone to talk to. Give him a call, but don't tell him we suggested it!

Also rather hilarious, at least in our warped opinion, is the 300-word utterly scathing review of Ed Walters' book, written in his current book catalogue by Bob Girard of Arcturus Books. At the end of his tirade, Girard quotes the price - \$21.95. Our question: If the book is only half as bad as Girard says, then why is he selling it at all?? For a

## **WARNING**

Hoax "UFO" balloons being flown near Gulf Breeze by unknown persons are an **ILLEGAL HAZARD** to civil and military aircraft, and thus to persons on the ground.

If you have any information on the person(s) responsible for this illegal and potentially dangerous activity, please call:

**(202) 554-5901**

(2)

copy of this wild and woolly book list, write to Girard at: Box 831383, Stone Mountain, Georgia 30083....

Our friend Ron Schaffner, editor of a Bigfoot/monster zine called "Creature Chronicles", has written to inform us that he is still out there, at a new address, and will have another issue out shortly. He can be reached % Project Feces, P.O. Box 158, Milford, Ohio 45150.

Meanwhile, a newcomer named Mike Quast has also written, to rave about a brand new Bigfoot zine called "The Sasquatch Report" that he will be editing. The cost is \$6.00 per year, for 12 monthly issues. Write to him at 379 7th Ave. South, Apt. 7; Fargo, N.D. 58103....

On (or near) the Lunatic Fringe, Bill English has announced that he is filing a lawsuit against Bill Cooper for remarks Cooper made on a Las Vegas, Nevada radio show which has become popular with saucer addicts in that part of the country. The show is on station KVEG and is hosted by an alleged right-winger named Bill Goodman, who encourages controversial views on UFOs and other offbeat topics. "Smear" readers may recall that English, Cooper, and former Nevada MUFON Director John Lear all gave "papers" at the unauthorized Sunday morning session of last year's MUFON convention in Las Vegas. Whereas Lear has dropped out of the spotlight, the other two have been spreading the Word about the alien invasion, secret underground bases, etc., etc....

Allen Benz, president and sole active member of the Tucson-based Foundation for UFO Research, has sent us a copy of a notarized statement he has made in rebuttal to remarks made by Bill Moore in the Dec. 31st, 1989 issue of his magazine called "Focus". It seems that Benz strongly denies having ever been a U.S. Government agent, or having ever gone to Dulce, New Mexico with "a car full of cameras and video equipment", or having sought permission from the Apache Indians to go UFO hunting on their land. Benz, a librarian by trade, does not seem to us to be the type to confront aliens single-handedly on the Arizona desert; but of course this makes it all the more obvious that Moore's wild accusations should be correct. Or does it??....

Upcoming saucer conventions include Wayne Aho's 29th annual New Space Age Conference in late June (see details in letters section), and, almost at the same time, Dr. Leo Sprinkle's 11th Rocky Mountain Conference on UFO Investigation. Next comes the annual MUFON bash on July 4th weekend, followed in early September by another Tim Beckley extravaganza in Phoenix, Arizona. The Beckley conclave will occur on Sept. 7th, 8th and 9th at a location in Phoenix not yet announced. More info can be obtained by writing to Beckley at: 11 East 30th St., #4-R; New York, N.Y. 10016.

GLORIOUS RE-HASH OF THE MIAMI BEACH NUFOC CONVENTION:  
MISSING TIME - MISSING AUDIENCE!

We knew things were going to go down the drain when we accidentally dropped our \$25 (including the band) watch into the bathroom toilet of our hotel room, only to find it had slid down too far to ever retrieve! MISSING TIME!

Later, the Friday night cocktail party (May 11th) was quite successful, with our stars Ed & Frances Walters sitting at a table by the door autographing copies of their book, while at least a hundred or so ufologists wandered around the ballroom making faint attempts to get to know each other.

Later that night we all streamed out to the beach itself, on what we had optimistically billed as a UFO Watch. Well, at least it didn't rain - and we had four, maybe five major TV crews out there with us! They even did live "remotes" for the 11 p.m. news. But no UFOs were seen, and the

(3)

television channels deliberately neglected to mention the name or address of the convention hotel when they put their segments on the air! This led directly to: MISSING AUDIENCE!

Therefore, in spite of much effort by all concerned and saturation media coverage, the convention failed to meet expenses.

However, we did have an excellent line-up of speakers, all of whom came across well - except for New Ager Pat Diegel of Sedona, Arizona, who was a no-show.

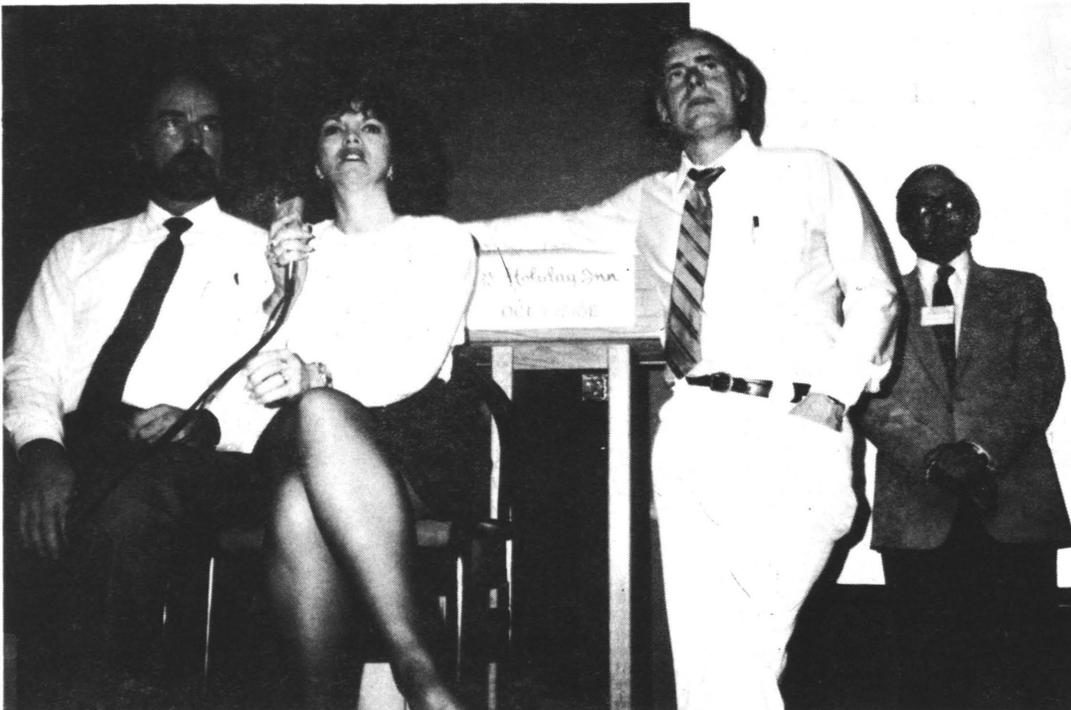
The speakers, in the order of appearance, were: Retired Pan American pilot & ufologist Bill Nash; Florida New Ager Carol Lynn Grant; Evangelist Frank Stranges from California; Antonio Huneeus, "the man of a thousand slides", who was publicly given our coveted "Ufologist of the Year" award; Gypsy Graves, President of the Broward County (Florida) Archaeological Society, speaking on Psychic Archaeology; Rex & Carol Salisbury from the Gulf Breeze area; Dr. Bruce Maccabee of Maryland, who analyzed the Gulf Breeze photos; Ed & Frances Walters of Gulf Breeze fame; local Miami ufologist Virgilio Sanchez-Ocejo; Sue Wallace, speaking on magnetic healing, etc; Dr. Berthold Schwarz, psychic researcher; contactees Howard & Connie Menger; and internationally-acclaimed author Charles Berlitz, who was pushing his latest book, "The Dragon's Triangle".

Our thanks to Tim Beckley for all the publicity effort he put into this affair, and to all our speakers - especially Ed and Frances Walters, who came across as sincere, caring people of the highest order. Also our thanks to Don Ware, Eastern Director of MUFON, for M.C'ing the Saturday eve. session for us, and to Harry Lebelson of Miami Beach for technical assistance, if any. Thanks also to Tony Loreda of Miami for help with publicity.

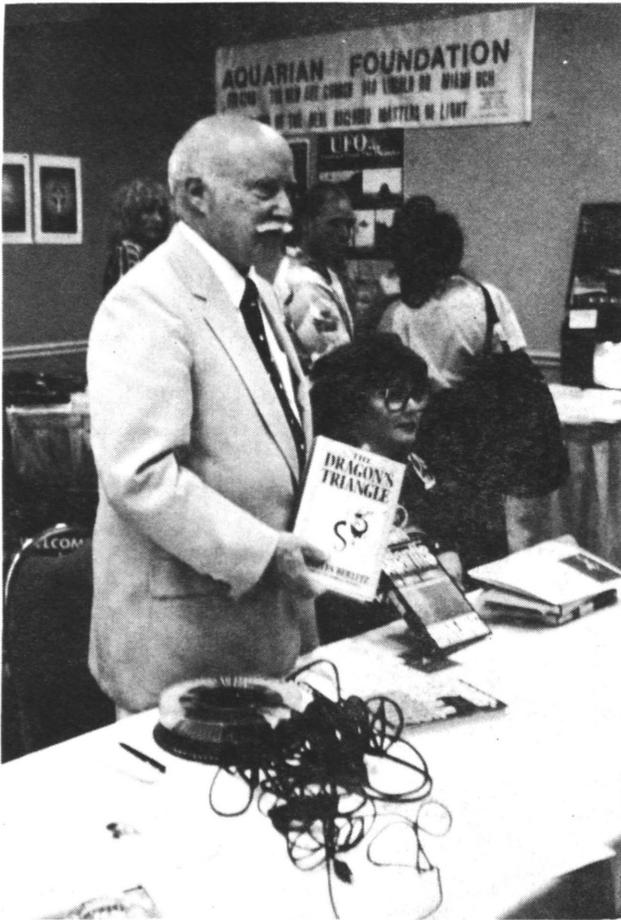
1991 will be the 28th year of the National UFO Conference (NUFOC), and our annual convention will be held in Cleveland, Ohio, under the leadership of veteran ufologists Rick Hilberg and Al Manak. For details write to Hilberg at: 377 Race St., Berea, Ohio 44017.

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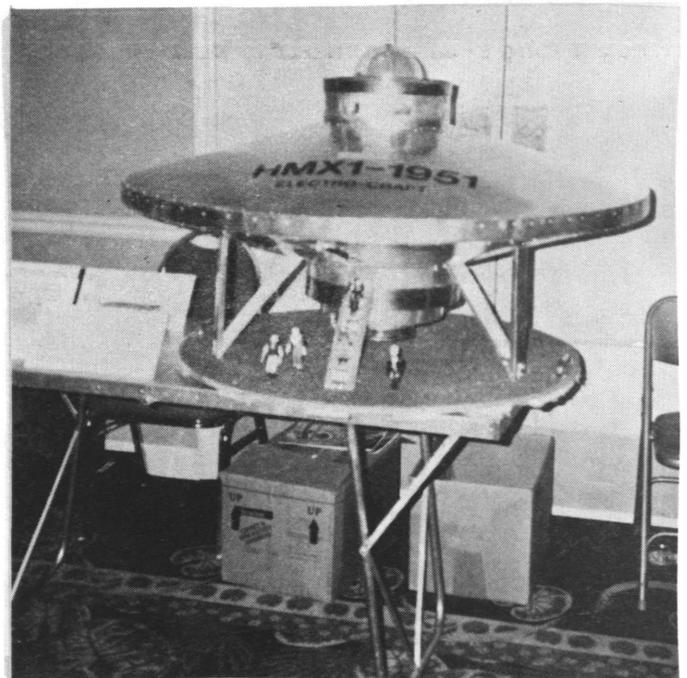
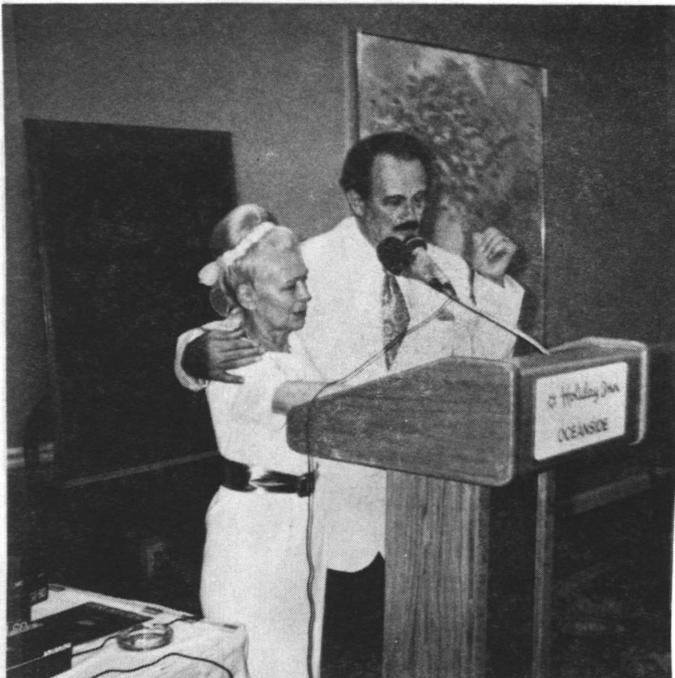
Since we have a little Space left over, let us take this opportunity to remind you, our semi-loyal Fans, that back issues of "Smear" are still available for a mere one dollar each. Also we have a reprint of our classic 1957 Special Adamski Issue of SAUCER NEWS (predecessor to "Smear"). These sell for \$15 each due to their great rarity. DONATIONS also are welcome!



Ed and Frances Walters address the 27th annual National UFO Conference while Dr. Bruce Maccabee (right) looks on. Rex Salisbury stands at the far right (physically, not politically.) - Photo by ace "Smear" photographic editor Jim Moseley.)



Top left: Charles Berlitz hawks "The Dragon's Triangle" at our convention. Top right: Sue Wallace wears a Somewhat Golden Triangle while hawking New Age healing devices. Bottom: Connie and Howard Menger make their first public appearance at a UFO convention in many years, while their four-foot saucer model sits at the back of the hall. Menger claims to be applying for a Government contract to build a slightly larger model which will fly, pilotless, as two of his previous saucers have done. He still claims to have met genuine space people back in the 1950's, and more recently as well.



LETTRES TO YE OLDE EDITOR:

HENRY BAUER, Professor of Chemistry & Science Studies at Virginia Polytechnic Institute, Blacksburg, Va., writes as follows:

"I'm sorry you didn't get to TREAT II, as I'd looked forward to meeting you.

"The information from your source ('Smear' Vol. 37, no. 2) rather puzzled me, in saying that most of the speeches were by 'ufologists, not professionals'. What does one do about people who do have a profession and yet happen to be ufologists?

"At any rate, my impression was that a considerable portion of the program was given by eminently qualified, mainstream psychologists, sociologists, physicians, and even real scientists (like biochemists or physicists), a number of whom gave no indication of being ufologists. As one who is interested in anomalies in general rather than in ufology in particular, and certainly an outsider from ufo-dom, I found myself impressed by the quality of quite a number of the presentations and presenters, and I'm awfully glad to have made the acquaintance of a goodly number of interesting people."

LEE AHO, wife of WAYNE AHO, who is not deceased (yet), writes:

"I was shocked to read your report about Wayne. My reaction was - 'with friends like that, who needs enemies'. After all, you, George Fox and Wayne have been in 'Saucer Research' for over 30 years, and have known each other that long. Well, we've chalked it up to very 'sloppy' reporting

"Wayne says his shock was partly due to the fact that he only got one short paragraph.

"We'll give you credit for getting the rectification out quickly. This may turn out to be a lesson for us all to verify rumors.

"Keep looking up!"

Aho's New Age Foundation has scheduled its 29th annual New Space Age Conference at Federal Way Unity Center in south Federal Way, Washington. Inquiries should be mailed to P.O. Box 8044, Tacoma, Wa. 98408-0044.- Editor.

A perceptive non-subscriber named WILLIAM HOWARD writes:

"I was saddened to read in the latest issue of that supreme and blessed publication, 'Saucer Smear' (Oh how my pulse quickens when I type those two words!) that you are having trouble getting things right in your publication. You are blaming the problem on the wrong group. It is not the Grays that are causing you all the trouble, it's the DEROS!...

"Yes, DEROS! Those dirt tunnelling, root eating, fun loving, original bad guys from down under! They have located you and determined that they can cause you the most trouble by training their evil rays on your scotch bottle! These rays transform your scotch into an evil clone of that potent potable and cause you to think (?) that you are doing good when in reality, you are screwing up like a televangelist with his zipper down and his hand in the collection plate..."

Dont worry, the problum is undur controll now! xxxzzzzxx - Editur.

And, ROBERT J. DURANT writes:

"A friend supplied me with a recent issue of 'Smear' that includes your remarks on Candy Jones. A lot of real, personal empathy came across in the article, and somehow Long John, Candy, and Jim Moseley seemed like very fine people. You should be proud of that piece...."

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# Milk Drinkers Turn to Powder

Our olde pal HAL STARR of Arizona MUFON writes:

"Dear Illustrious Poo-Bah:

"Well, old buddy, you did it again! After apologizing for a series of published blunders in your April 30th sheet, you referred to Kaigh Deigh as a 'brilliant black actor'. Well, he is brilliant; he is an actor; but he is NOT black. He and I have appeared together on shows (his most famous portrayal being that of WO FAT, the criminal Chinaman on the TV series Hawaii Five-0.) I am not certain about 'Manchurian Candidate'. Kaigh Deigh is half Chinese and half some exotic S.E. Asian race. He is also a Buddhist Monk! I see him in Phoenix every so often. He now lives here. Wanna try again?"

MICHAEL TALPAS III writes as follows:

"...I take issue with your comments...about the book 'The Control of Candy Jones'. First of all - have you read the book? If you did, you would realize it is a biography written by Donald Bain. Candy Jones never claimed to write the book. True, Donald Bain is the 'ghost writer' of some 'popular bestsellers'. I think if you take the time to read the book (if you can find a copy), you'll find it also is NOT a 'Crock of Shit'. Your 'inside information' statement should have read 'inside disinformation'. He/she leaves much to be desired or ignored, whoever they are...."

Ace cattle mutilation investigator TOM ADAMS writes:

"...Regarding the appearances on Long John's show of Kaigh Deigh - (the spelling's not correct, but I'm not sure what is): Not only was he in 'The Manchurian Candidate', but he was booed and hissed by baby-boomers everywhere as 'the villainous Wo Fat', the arch-nemesis (exponentially worse than a regular nemesis) of Steve McGarrett on TV's 'Hawaii 5-0'.

"Most shocking was your labeling of Deigh as a 'brilliant black actor'. However brilliant an actor he was, he wasn't black, no matter how many times Long John called him 'Boy'. He made a career out of playing orientals. I would be tempted to say he was oriental. But I think I read somewhere that he may actually have been from the Middle East. I think in 'The Book of Lists' there are over 30 potential countries-of-origin of the actor Kaigh Deigh. If this is not a galvanizing topic for next year's National UFO Conference, I don't know what is!..."

PARIS FLAMMONDE, Long John Nebel's producer, many years ago, and long-time close friend of same, writes:

"...While I didn't know you actually 'hated' John, I always suspected that you were less than fond of the remote one. Hate is such a strong accumulation of feelings for such a casual and surface relationship...

"However, my principal reason for writing...is to make a few remarks on the ill- and uninformed allusions to John, Candy, and the radio show, made in your estimable journal by various twaddle-dumb-latelies...

"During a series of walks and lunches, John often spoke about, and we batted about ideas regarding, a bizarre and commercial book about Candy. Briefly he toyed with consideration of my doing something along those lines (since I had ghosted a book for him earlier), but the thought was discarded for several reasons, the main one being that Candy did not especially care for me, contending to him that, even though I no longer had anything to do with the broadcast, he tended to let me 'influence' him.

"And I am happy to grant that the more I realized how 'far out' he wanted the 'fact book' to be, the more completely uninterested I became. In any event, the vast majority of the text is nonsense, and what little is true would be difficult to identify and impossible for the uninitiated - and profitless. The more vulgar, spiteful, and contemptible of the speculations are not worthy of comment - even by one who observed Candy

to be a genuinely impossible individual at times, occasionally shudderingly coldblooded, and devoid of talkshow hosting talent.

"Not surprisingly, one of your 'informants' with 'inside information' ...can't even spell the name of the successful film and stage performer and noted authority on 'I Ching', as well as other facets of Oriental philosophy, Khigh Dheigh. It is true there was a slight difference in the spelling more than thirty years ago - altered for marquee convenience, as I recall - but it was never as offered in your 4/30/90 issue. In point of fact, both names are incorrect.

"Of course, the ethnicity citation is blundered, and the explanation for his not having spent his entire life on the program is absurd and grossly offensive to both of these talented gentlemen. Of the thousands of individuals who passed those microphones, few were more respected or liked than Mr. Dheigh. (The primary reason for the decline, and, finally, cessation of appearances resulted from Khigh's careers - dramatic and pedagogic, and his philosophic dedication, requiring him to be more and more, and eventually exclusively, on the West Coast.)

"...Finally, I would not have cast my solitary arrow in(to) the hot air were it not that the two major personae are dead and the other far away geographically and spiritually. I have refrained from writing about John for almost fifteen years, but perhaps I'd best hie myself to the task before the scavengers leave no more of him than is left of nearly every other 'celebrity' who goes into the ground. Yet, who better to assail. They can't return the combat, can they?"

Editor's Reply: There are many issues raised in the above four letters, and we never expected any of them to be a problem: (1) Yes, we did know Long John Nebel well enough to hate him. (2) Yes, "The Control of Candy Jones" is, as we said, "a Crock of Shit", as clearly indicated by Paris Flammonde's letter, though we admit it apparently was not intended to be an autobiography. (3) We clearly understand that Kaigh Deigh (spelling uncertain) always played oriental roles, but he was, and told us he was, of partially black ancestry, and thus would be considered socially to be black, at least on the East Coast, which is where we knew him. (4) He has a son, named Ken Dickerson, Jr., whom we met a few years ago. Apparently D(h)eigh's real name is Dickerson. The son does live on the East Coast, and is socially black. Furthermore, the son confirmed to us the story we had been told, about D(h)eigh having quit the Long John Show after L. J. called him "Boy" off the air. - Gentle readers, we do err at times, but we don't make this stuff up!

Back to the Gulf Breeze controversy, ZAN OVERALL writes:

"...I challenge you to go on the record re Mr. Ed: Do you believe or disbelieve him? Do you think he may be telling the truth? Even this last will be embarrassing enough down the line when it's obvious to the most benighted what Ed is about. If the truth is you're just having fun with the situation, say it."

We have already clearly stated that we are agnostic on the Gulf Breeze case, like many others. In other words, we do not know - period! - Editor.

And, jolly PHIL KLASS writes:

"...At no time did I ever write Morrow Publishing to suggest or recommend that they not publish the Ed Walters book. A long-time personal friend, a senior official in the Hearst Corp. (which owns Morrow), knowing of my expertise in the UFO field, did seek my views on the authenticity of the Ed Walters photos and claims, and I supplied same to him.

"If you had spent only two (2) minutes in careful study of the Willy Smith vitae in 'American Men and Women of Science', you would have discovered that you and Ed Walters have erred seriously in your accusations about

the University of Valencia...

"Surely Willy is not so dum-dum that he would claim that he simultaneously was chairman of the department of astronomy and physics at Lycoming College at the same time that he held the same post for three years at the University of Valencia..."

"If you will re-read Smith's published vitae, you will see that it lists his field of specialization as 'Nuclear Engineering, Physics'. It does not state in which of these fields Willy got his Ph.D....Nuclear engineering seemed an exciting new field when Willy selected it in the late 1940's, but it is a tribute to his good grounding in basic physics, and to the breadth of his scientific interests, that he later could be named to head a department of astronomy and physics.

"If Willy now views himself as a physicist, it is hardly surprising. I view myself as a technical journalist, although my B.S. is in Electrical Engineering and I worked as such for 10 years at GE.

"Stanton Friedman lists himself as a nuclear physicist, because of his degree. Yet he worked as a nuclear physicist for only 14 years, while he earned all or much of his income as a UFO lecturer for the last 20 years. Is Friedman a 'nuclear physicist' or a 'UFO lecturer'? (Or a charlatan?) (Multiple choice.)

"As I earlier told you, given a choice between Ed Walters - an admitted forger - and Willy Smith in terms of character and integrity, I would pick Willy in a nanosecond. You have opted for Ed Walters..."

MONTY CANTSIN, little-known UFO contactee, writes:

"...re your current issue, it looks like even the slugs are crawling away from Randi. Who can blame them. Targeting gypsies as the villains in a maniac society ruled by fascists! Hmmm, seems I've heard of that happening before somewhere!..."

RODERICK MATHESON writes as follows:

"I am rather pleased with the quality of your newsletter...but one of the people written up in the current issue I do not believe to be honest. That person is Monty Cantsin. That name has been used for some time by various people in the Neoist non-art movement (see 'High Weirdness by Mail', p. 224-225, by Rev. Ivan Stang, Simon & Schuster, New York, 1988). If he is part of the Neoist movement, which is basically an art movement, it makes me wary of his testimony and slides. I could be wrong, and he could have no connection, and be totally honest. However, I think this needs checking!"

We have asked Monty about this, and he admits that Monty Cantsin is not his real name, and that he got the name from the above-mentioned book. Whether or not this makes him dishonest, we do not know. - Editor.

